

# Bi-Folkal *Changing* Times 76

NEWS FROM BI-FOLKAL PRODUCTIONS, INC

A NON-PROFIT CORPORATION

SEPTEMBER/OCTOBER 2010



## *Movin' on Up*

Well, if not up, then we're at least movin' over. After more than 20 years in our office and warehouse buildings at 807 and 809 Williamson Street in Madison, WI, we have new addresses. We spent much of the summer sorting, packing, archiving, and generally wondering why we had saved so much for so long. We moved a much-reduced volume of stuff to our editorial office at 514 Dunning St., Madison WI 53704 and to our packing and shipping location at 636 S. Park St. (53715). The phone and fax numbers remain the same and ring at the Dunning Street office.

*The Move* put a gigantic dent into our project time and so we are even farther behind with production than we were before last spring when we got the stunning news that we would be moving.



## *Sights Set on the Sixties*

We're marshalling all our flower power in an attempt to finish our next kit, *Remembering the Sixties* before the end of the year. Several libraries have budgeted for the kit in 2010 and we want them to be able to put those funds to their proper use. We're digging (and digging out!) mini-skirts and love beads and tie-dyed tee shirts and peace symbols and Beatles albums and all sorts of other groovy stuff. We'll write again when we have more news.

## *Sing of School Daze*

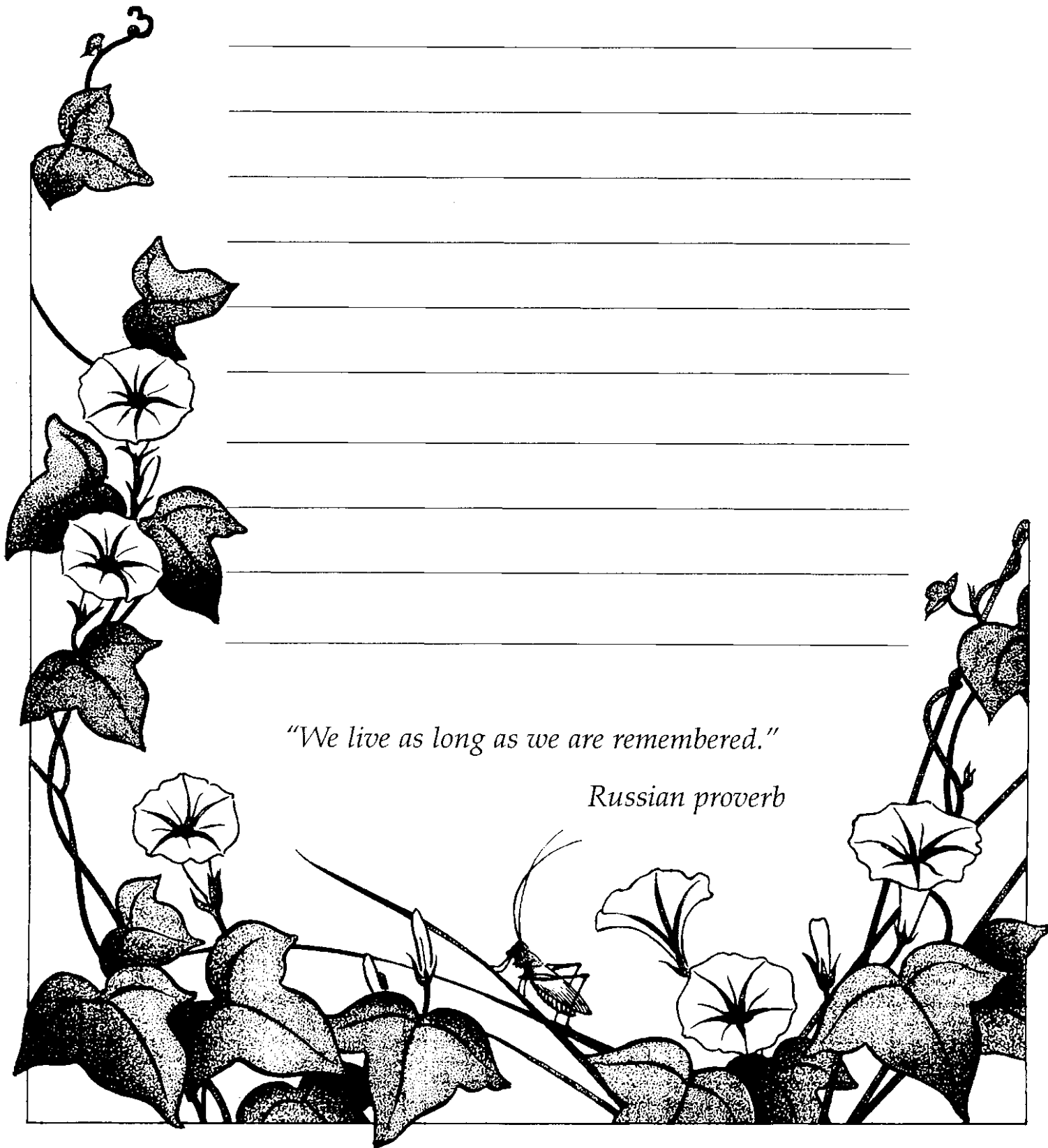
The sing-along sessions that were originally produced on audiocassettes for our program kits have been transferred to CD. We're delighted that programmers can now go directly to whatever song they would like to use; no fast forward or rewind is required.

Our *School Days* sing-along songs are: "America," "Auld Lang Syne," "The Quilting Party," "Row, Row, Row Your Boat," "Now the Day is Over," and "School Days." These are followed on the CD by four short reminiscences from *Childtimes*. Three generations of women share their memories of "A Play," "High School," "Jumpin' Sally," and "School." Originally on one track, we have separated them into four tracks. The CD guide includes an introduction and discussion questions for each. In the last track, two guys go off fishing and reminisce about a kid they went to school with thirty years earlier. The kid—and the story—are called "The Shooter." (*Hint: you might bring along some marbles to touch and talk about after people listen to this story.*)

Buy the CD and guide for using it in a binder now for just \$20. It's perfect for your back-to-school programming. (If you already have the CD with eight tracks and would like the updated CD with eleven tracks, email [bifolks@bifolkal.org](mailto:bifolks@bifolkal.org).)



*Someone who made a difference in my life is*



*"We live as long as we are remembered."*

*Russian proverb*



## Someone Who Made A Difference

The recent death of my father caused me to revisit the activity on page 2 and to complete it for myself. My dad was an amazing man and great physician, still seeing 200 nursing home patients each month at age 88. He made a big difference to me, to my family, and to many others.

Last week I pulled out my *Memorial Day Ac-tiphile*. I found it to be a good time to use several of the photocopy masters for activities. There are thirteen activities here. I think now is a good time to use at least four of them.

**Quotation Cards.** Sixteen quotations come from a variety of sources and suggest many points for discussion of war and peace. In these days when the news is full of Afghanistan and Iraq and September 11th, it seems appropriate to discuss such ideas as “The purpose of all war is peace.” What do you think?

**Sloppy (and Delicious) Joes.** This recipe for a traditional group offering is both an excellent autumn meal and discussion-starter. Everybody’s got an idea about the best way to make and serve these.

**Sing Along.** Large-print melody line and lyrics for “Where Have All the Flowers Gone?” are on two pages; piano and guitar accompaniment are on the back. This folk ballad from Pete Seeger is just as right today as it was when he wrote it in the sixties.

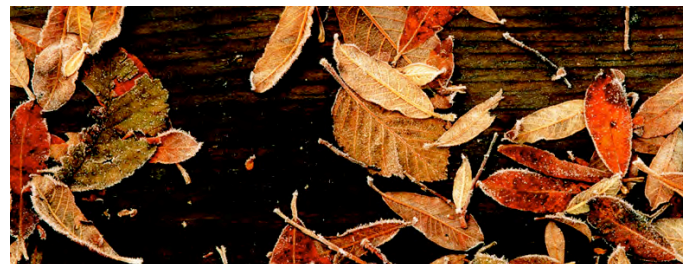
**Door Decoration** (on page 2). The idea here is to share some lines in tribute to a person of import. While designed as a piece to be copied, decorated and hung on a door, individuals might like to produce several for a notebook. These might include not only people we have known personally, but those we have not. Perhaps the inventor of something important to us. Who would you choose? The Russian proverb says: “We live as long as we are remembered.” Surely this is equally important every month of the year.

## Seen Any Frost Yet This Year?

The frost is on the punkin in some parts of the country already. In warmer climes, the frost is only in memories. Or see it in “Frost, You Say?”—one of the two media presentations that make up our kit, *Remembering Fall*. In it, an older single farmer takes us through an autumn day in which he prepares his place for the coming winter. A second program on that DVD prompts memories in “Fall Colors.”

In addition to the sing-along songs on the CD (“Button Up Your Overcoat,” for example), there are five tracks of lovely piano music (“Autumn in New York” and “Autumn Leaves.”)

Things to touch include a college pennant, acorns, laminated leaves, fall fabrics and shotgun shells. Large-format photos focus on hunting, football, fashions and holidays. A skit is titled, “Ready or Not—Here Comes Winter!” A program manual is stuffed with discussion questions and program ideas. Buy the kit—or kit pieces—now at special autumn prices!



## We Have a Halloween Treat for You!

Long-time Bi-Folkal users will remember our sets of slides plus ideas, called *Slideas*. In our first attempt to move one of these programs into the 21st century, we have *Halloween* for you on CD. The original twenty slides are on the disc as a PowerPoint program and as separate images.

The thirteen activities and instructions for using them are ready to print from your computer, in pdf format. You’ll find recipes, poems, superstitions, a choral reading, a song, sentence starts, a craft, a pair of spooky tricks, a scary story, and a skit. Or print out my favorite Halloween masks on cardstock.

When you cut them apart, and cut eyeholes and noses on the dotted lines, the four nosecards will turn you (or anyone else) into a black cat, a clown, a pirate, or a snake. These even work with bifocals! *Halloween on CD* costs \$40, but you can buy it at the no-tricks-just-treats price of just \$35 up until Halloween.



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presentation plus 13 activities in pdf format  
ready to print from your computer  
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**Method of payment:**

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Total price of items

Add 3% shipping charge

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Total Amount

## *Bi-Folkal Productions*

*a non-profit corporation*

### *Ordering from us*

Every Bi-Folkal Production is shipped on our no-risk 30-day approval policy. If you don't like it, send it back in saleable condition along with our invoice for a full refund. No worries!

\*For more information about ordering with PayPal and using your credit card, please email us: bifolks@bifolkal.org.

Shipping charges are based on UPS delivery within 48 states.

### *The folk tradition of handing down stories*

is at the center of our work and the word **folk** is at the center of our name. Of course the word "Bi-Folkal" also means "having two focuses." Our two focuses are *remembering* and *sharing*.

**Call 800/568-5357**

**Fax 608/251-2874**

**Or email us at**

***bifolks@bifolkal.org***

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